

Make Me A Memory

Medium Bossa ♩=120

(Sad Samba)

Grover Washington, Jr.

(Intro) $E^b_{MA}9$ $D7(\#9)$ $G_{MI}7$ (B^b6)
(gtr., sample solo)

$E^b_{MA}9$ $D7(\#9)$ $G_{MI}7$

S $E^b_{MA}9$ $D7(\#9)$ $G_{MI}7$ (B^b6)
(gtr.)

$E^b_{MA}9$ $D7(\#9)$ $G_{MI}7$

A $C_{MI}7$ F^{13} $G_{MI}7$ C^9
(ten.)

E^b9 $D7(\#9)$ $G_{MI}7$ 1. G^{13} $D^b9(\#11)$ $C_{MI}7$ 2. G^{13} $G7(\#5)$

B $E^b_{MA}7$ $D7(\#9)$ $G_{MI}7$ $F_{MI}7$ $E^b_{MA}7$ $D7(\#9)$ $G_{MI}7$ $F_{MI}7$

$E^b_{MA}7$ $D7(\#9)$ $D^b_{MA}9$ $C_{MA}9$ G_{MI}^{11} 1. 2.

Guitar sounds one octave lower than written. Kicks do not hold for solos.
Fmi7 may be played on the 'and of 2' instead of the 'and of 3' during solos at letter B.
Play head twice before solos.

Solo on AAAABB
After solos, D.S., play head, vamp
on letter **B**, solo and fade.